

The ANVIZ logo is rendered in a bold, white, sans-serif font. The letters 'A', 'V', and 'I' are connected, and the 'Z' has a distinctive shape with a horizontal bar at the top.

Secure Workplace, Simplify Management

ANVIZ BRAND GUIDELINES

(2022)

Anviz Global

www.anviz.com

BASIC SYSTEM

To be the most customer-centric smart security solution we can be, we must deliver high-quality creative, and be consistent in the way we look, and behave.

Our brand guideline provides visual guidelines to ensure we always express ourselves in an engaging and authentic way, no matter the touchpoint.

LOGO

- 1.1** Anviz LOGO Standard
- 1.2** Anviz Basic LOGO
- 1.3** Anviz Brand Core Colors
- 1.4** Anviz LOGO Application

DESIGN ELEMENTS

- 2.1** Palette
- 2.2** Brand Components
- 2.3** Typeface

ANVIZ

1

LOGO

1.1 Anviz LOGO Standard

Basic:



Slogan Type:



Ratio

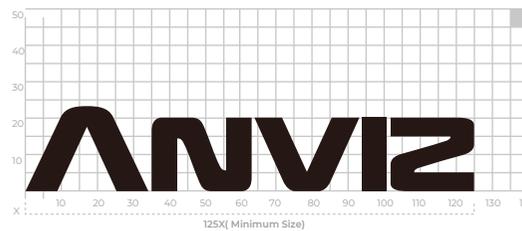


Our logo is the primary visual element used to identify us. The logo is composed of two basic elements: our logotype and the slogan.

The ratio and alphabetical location should be maintained and be sized to neither overwhelm nor shrink.

The corporate name of Anviz should be using Monsterrat Font.

Size



5X
5X X unit=mm

5X
5X X unit=mm

1.2 Anviz Basic LOGO



We normally use our logo in two colors: Black and White. Though we prioritize our black logo, please use the version that is most legible against the background.

● C: 0 M: 0 Y: 0 K: 100
RGB: #000000

○ C: 0 M: 0 Y: 0 K: 0
RGB: #FFFFFF

1.3 Anviz Brand Core Colors



The consistent use of Anviz brand core color helps provide accessibility, simplicity, and consistency throughout all our brand communications - it should be visible on all our creative output.

* The Box background color should not be changed. Box-type could be round and square.

ANVIZ BRAND CORE COLOR



- C: 100 M: 50 Y: 0 K: 0
RGB: #0068B7
PANTONE Process Blue U
- C: 100 M: 95 Y: 10 K: 0
RGB: #1D2088
PANTONE 2935 U

1.4 Anviz LOGO Application

We never do this:



-Do not change the color, size and the slogan of the logo.

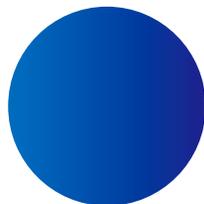
-Do not place the logo on busy or background colors that don't provide enough contrast for the logo to be clearly read.

ANVIZ

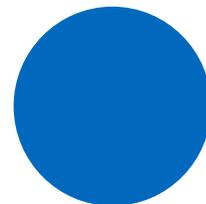
2

DESIGN
ELEMENTS

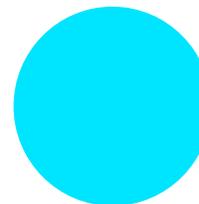
2.1 Palette



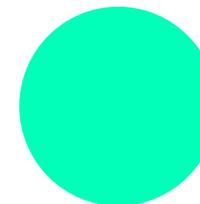
● C: 100 M: 50 Y: 0 K: 0
RGB: #0068B7 PANTONE Process Blue U
● C: 100 M: 95 Y: 10 K: 0
RGB: #1D2088 PANTONE 2935 U



C: 100 M: 50 Y: 0 K: 0
RGB: #0068B7
PANTONE Process Blue U



C: 60 M: 0 Y: 10 K: 0
RGB: #00E1FF
PANTONE 3105 U



C: 53 M: 0 Y: 30 K: 0
RGB: #00FFBD
PANTONE 3375 U

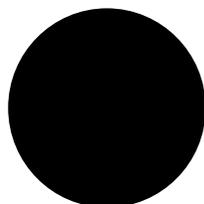
Recommended Colors

Supporting Colors

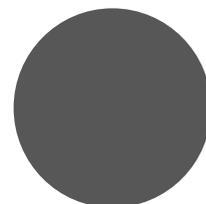
The Blue-Purple gradient, black, white and 10% gray are the background colors we use the most often.

When using our gradient as backgrounds, we often overlay linework and headlines that are tinted with an associated contrast color designed to add a visual pop to layouts.

* In some cases, you could use the Earth-blue (RGB: #0068B7) instead of the gradient color. e.g. mark the words or stylize the linework.



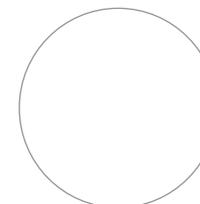
C: 0 M: 0 Y: 0 K: 100
RGB: #000000



C: 0 M: 0 Y: 0 K: 80
RGB: #595757



C: 0 M: 0 Y: 0 K: 5
RGB: #F2F2F2



C: 0 M: 0 Y: 0 K: 0
RGB: #FFFFFF

Neutral Supporting Color

2.2 Brand Components

Our design system is built on key fundamental brand components - circular and rectangular. We generally avoid less balanced shapes, such as ovals and trapezoids.

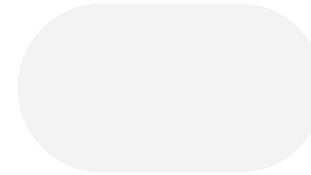
From our typeface to graphics and shapes, the usage of rounded corners and linework are used to add color and energy to a layout.

Linework is anchored at one end with a circle or pill shape and can extend off the page.

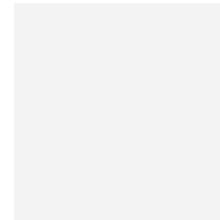
Geometric Shapes :



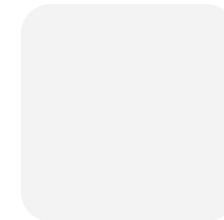
Circle



Pill Shape



Rectangle



Rounded Corner

Linework:



Straight line end with a dot



Folded line end with a dot

2.3 Typeface

Aa

Montserrat (EN Font)

▼ Montserrat	TT Sample
Thin	TT Sample
Thin Italic	TT <i>Sample</i>
ExtraLight	TT Sample
ExtraLight Italic	TT <i>Sample</i>
Light	TT Sample
Light Italic	TT <i>Sample</i>
Regular	TT Sample
Italic	TT <i>Sample</i>
Medium	TT Sample
Medium Italic	TT <i>Sample</i>
SemiBold	TT Sample
SemiBold Italic	TT <i>Sample</i>
Bold	TT Sample
Bold Italic	TT <i>Sample</i>
ExtraBold	TT Sample
ExtraBold Italic	TT <i>Sample</i>
Black	TT Sample
Black Italic	TT <i>Sample</i>

Montserrat is the official brand font of Anviz. It offers a comprehensive family of sans serif fonts optimized for a range of applications, from digital displays to large prints.

We use Montserrat for headlines and body text, and its rounded edge is tied in with our design elements.

Anviz Font Common Color References :

	C: 0 M: 0 Y: 0 K: 100 RGB: #000000
	C: 0 M: 0 Y: 0 K: 80 RGB: #595757
	C: 0 M: 0 Y: 0 K: 0 RGB: #FFFFFF
	C: 100 M: 50 Y: 0 K: 0 RGB: #0068B7
	C: 60 M: 0 Y: 10 K: 0 RGB: #00E1FF
	C: 53 M: 0 Y: 30 K: 0 RGB: #00FFBD

Montseerratt Font Download Address:

https://drive.google.com/drive/folders/154g_zsYkVxxt_SntMbs0_E1cusXzyU_Q?usp=sharing